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MARCH 1984 NEWSLETTER

CALENDAR. March 17: Regular meeting at Chimneyville; program: HGA

slide kit on Double Weave.

April 14: Regular meeting at Chimneyville; program :

panel on "How to Price Your Handwoven."

May: Guild Show at Chimneyville

Swatch Swap

June: Convergence '84 in Dallas

August: Workshop?

September: Guild Show in Meridian; Cross Country

Weavers Notebooks for program

October: HGA Award at the Mississippi State Fair

meeting program: "how to photograph your work."

November: Elections

December: Crowning of new officers.

MARCH MEETING AGENDA.

9:30 Board meeting

10:30 General business meeting

11:00 Program: Double Weave (see below)

12:00 Lunch (Brown bag)

1:00 Workshop: CWG Slide Show (see below)

THIS NEWSLETTER is long, but that's the only way that we can keep everyone informed of what's going on, especially since we now have very short business meetings (see above) and Dianne is very good at keeping them short. We are doing a lot and here are the details.

NEW MEMBERS. Welcome to our new members: Shelly Leichter, Margaret Williard and Gerry Reiff.

MARCH PROGRAM. The program will be a slide kit from HGA: Double weave. Amy said that this will be particularly appropriate because several people indicated in the membership information sheet that they wanted to learn about double weave. And you thought nobody read those!

MARCH MEETING WORKSHOP. The afternoon of March 17 will be dedicated to the CWG Slide Show. Amy and Dianne have written a script which is about 20 minutes long and includes spinning, dyeing and weaving; the plan now is to find slides to go with the script. What the final program will look like will depend on what slides we will get. Bring your slides to the March meeting, even if you can't stay for the workshop. If you can't come to

the meeting, please send the slides before the meeting to Amy.

All slides will be borrowed and will be returned to the owner.

Make sure that you label all slides so that they can be returned.

The following slides are needed: 1) finished products, to show the variety of weaving; 2) various kinds of looms, with or without the weaver; 3) all the steps showing spinning, dyeing and weaving; if you have one step, bring it, it doesn't have to be complete, the point is to put everything together. Slides of spinning and dyeing are particularly in need. Once the slides have been chosen, the CWG will make a few sets, so that they can be easily available to all members. In addition, A GROUP PICTURE WILL BE TAKEN OF EVERYONE PRESENT AT THE MARCH MEETING TO INTRODUCE OUR SLIDE SHOW. So, please came and wear a handwoven!

SHOW AND TELL. You may have noticed the absence of Show and Tell on the agenda above. No, we haven't done away with it. To be faster and yet to give everyone more time to see all of the pieces, we will have a show and tell table where pieces should be put as soon as you arrive; labeling with a 3x5 card will help with identification. Then before you leave turn the card in to Marcy for the newsletter, so that we can have a permanent record of it. A special feature of show and tell for April will be that the panel will prize the pieces as part of their program; thus, for April only, add to the card information about the cost of the yarn, amount of time it took you to weave the item and any other information that will help the panel prize your piece.

DIRECTORY. And speaking of membership info sheets, we are missing some, so that we don't have the phone numbers for some folks. The directories will be ready by the March meeting, so it will be very helpful if you could update us so we can update everyone else. (Sheets go to Amy Evans 1704 Sheffield Dr. Jz 39211).

APRIL MEETING. First of all, notice that the meeting has been moved to the 14 since the 21 is Easter weekend. The panel discussion on prizing is still on; note the Show and Tell above about prizes for pieces. More details about the panel with the next newsletter. More details also about the celebration we are planning for lunch in April. Also note: the April meeting will be a good time to bring to Amy the pieces for the May show (see below for details).

MAY SHOW. We will have more definite dates about when exactly the May show will go up and whether we will have a reception; also we will have to decide whether the May meeting should be moved to coincide with the reception. But this we do know: there will be a show, so start weaving! We have over 20 members, so

with even one piece per person, we can have a great show! Amy, who is in charge of the show has asked for the following: 1) bring all pieces to her not later than May 1; the April meeting would be ideal an ideal time; 2) label everything on the piece and make a list of the pieces; the label should include fiber content, whether the piece is for sale and for how much and any other pertaining info. We will have a list available to include all pieces (a show catalogue); 3) start thinking of a name for the show, other than The Chimneyville Weavers Guild Show at the Chimneyville School of Craft and Design, something catchy, Amy says, that could be reused year after year. Amy will also like committees for this: a hanging committee, a food committee, and perhaps a publicity committee (some of this will depend on Chimneyville finances and will be discussed in March).

TREASURER'S REPORT. Vicky reports that we have about \$392 in the treasury. Three people who said would join and have even signed up for the Swatch Swap have not paid their dues. This newsletter is still reaching them, but we ask that you pay the dues (\$15) to Vicky (Walker 624 Ellis Ave. E14 Jx 39209) before the March meeting.

CHIMNEYVILLE SCHOOL OF CRAFT AND DESIGN. Dan Overly, executive director, has informed Marcy of plans for the weaving studio: it will be moved upstairs where a weaving loft will be created. Although this is of more direct consequence to Marcy (who teaches there), it will also be important to us as a Guild, because we have access to those looms for workshops, we will have a place to store our records and have a library. This plan is actully like the original one and replaces the more recent one of moving the looms elsewhere to the Millsaps Campus, a plan that several weavers where not happy with, because of the problems with owenership of the looms, excess to them, etc. In addition, Marcy has started a mechanism through Millsaps (who now handles the Chimneyville Adult Classes) to collect fees for the upkeep of the looms. However, at least a loom needs to be replaced. Dan's idea was this: to obtain a loom to have at the Mississippi's booth at the World Fair in N.O. where it would be available to weavers during the Fair. At the conclusion of the Fair, it would be moved to Chimneyville to replace the damaged loom. He would like our help with this, because it would be something specific that we could do, especially since we would be benefitting from the remainder of the renovation. Marcy has volunteered to try to organize some fund raising effort. She sees it not only as a way to get enough funds to finance a loom, but also to raise some money for our treasury, much the way we did when we raised funds for the Convergence piece. One way would be to have an auction of one or more donated pieces. This will be discussed at the March meeting. In addition, it would be nice if weavers donated items for the Craftsman Guild Auction (also March 17), since funds raised from that auction will be used to remodel the weavers' loft.

HGA REPORT. COTTON CLOUDS AWARD. Marcy has heard from Cotton Clouds and there will be a Cotton Cloud Award for the Fair again

this year. CONGRATULATIONS to the Dyed-in-the-Wool Weavers who are officially an HGA Guild. It's taking a lot of work on the part of a lot of people, but weaving is growing in Mississippi.

WANT ADS. WANTED: Table loom, inexpensive; call Bobbie Jean Long at 939-1680.
WANTED TO SELL: Lots of yarn, natural fibers. Please call Tay Broad at 948-7285.

HAPPY WEAVING